CATALOGUE

OF

ORIENTAL WORKS OF ART

FIRST DAY'S SALE:

CHINESE WORKS OF ART

INCLUDING

Cloisonné Enamel Vases, Carved Lacquer, Sculptured Flowers in hardstones, Snuff Bottles, Carvings in stone and wood, Bronzes, etc.

Also a Drawing of a Groom holding a Horse, signed Chao Meng-fu,

The Property of Lady Hosie,

Coleford, Sandown, Isle of Wight.

SECOND DAY'S SALE:

Persian, Indian and Central Asiatic Works of Art, comprising: A fine Album of Indian Miniatures, mostly before 1700,

The Property of the Rev. D. F. Stephens, Chaplain R.A.F.

Netheravon, Wilts.

Also Persian Miniatures and Illuminated Manuscripts, Lacquer, Pottery, Textiles, Metal Work, etc.

CARPETS from China and Central Asia, comprising

The Property of J. C. Gypson, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

(The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A., MISS E. BARLOW),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W(1),

On THURSDAY, JUNE 4th, 1925,

AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days Prior. Catalogues may be had.

Samuel Stephen, Ltd., Norwood, London, S.E.19.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEBY & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good to MESSRS. SOTHEBY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & CO. are prepared to advise intending purchasers as far as possible, and will execute bids on their behalf free of charge. Lots will be procured as cheaply as is permitted by other bids or by reserves, if any.

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JUN 26 1928
7/20/26

CATALOGUE

OF

ORIENTAL WORKS OF ART

FROM

CHINA, PERSIA, INDIA, Etc.

FIRST DAY'S SALE

THURSDAY, JUNE 4th, 1925.

CHINESE WORKS OF ART.

CLOISONNE ENAMEL VASES, Etc.

1 A pair, tapering bodies, broad concave necks, floral decoration on turquoise ground, peonies, chrysanthemums, etc., on the sides, 13*in. high* 2

2 A pair, broad shoulders, recurved sides and necks, floral scrolls and sacred lotus on turquoise ground, 13½*in. high* 2

3 A pair tapering bodies, concave necks, scrolls and sacred lotus on the necks and various flowers on the sides on lapis blue ground with fret cloisons, 12¾*in. high* 2

4 A pair, similar shape and design, but on turquoise ground with fret cloisons, 12¾*in. high* 2

5 A pair, similar shape, floral design on lapis blue ground with scrolled cloisons; and another pair, floral design on black ground with fret cloisons, both 10*in. high* 4

6 Two pairs, oviform bodies, trumpet shaped necks, a collar of plaintain leaves on the necks, foliated scroll and stemmed flower designs on the sides on lapis blue ground with scrolled cloisons, 10*in. high* 4

7 A pair, oviform bodies, trumpet shaped necks, scrolled floral decoration on lapis blue ground, 10*in. high*; and another pair, bulbous bodies, straight necks, various coloured peonies on deep blue ground with fret cloisons, 9*in. high* 4

8 A pair, bulbous bodies, straight necks, peonies and chrysanthemums on a turquoise ground with fret cloisons, 9*in.* high; and another pair, oviform, curved necks, scroll and stemmed flower design on a lapis blue ground with scrolled cloisons, 9¼*in. high* 4

9 A pair, oviform, curved necks, black ground with scrolled gilt design of dragons and clouds, 9*in. high*; and another pair, lapis blue ground with gilt scrolled design and trifoliated panels, 9¼*in. high* 4

10 Two pairs, oviform, curved necks with similar gilt scroll designs, one on a black ground, the other on a reddish ground, 9*in. high* 4

11 Two pairs, same shape, with curving foliated designs, one on a black ground, the other on a reddish ground, 9¼*in. and* 9½*in. high* 4

12 A pair, ovate, curved necks, curving foliated designs on black ground, with scrolled cloisons, 9½*in. high*; and another pair, broad shoulders, curved sides and necks with gilt scrolls on black ground, 9½*in. high* 4

13 A pair, bulbous bodies, concave necks, gilt scrolled design on black ground, 8½*in. high*; and another pair, with plum blossom, iris and chrysanthemums on a lapis blue ground with fret cloisons, 8½*in. high* 4

14 Two pairs, bulbous, with narrow straight necks, on black and turquoise grounds, 7½*in. high*; and another pair, part black and part turquoise, 6½*in. high* 6

15 Three pairs, bulbous, with curved necks, black ground, two floral, and one dragon designs, 6½*in. high* 6

16 Three pairs, bulbous, curved necks, floral designs on black, turquoise, and lapis blue grounds with fret cloisons, 6¾*in. high* 6

17 A pair, dragons on black; a pair, floral on turquoise, both 6½*in. high*; and two pairs, dragons on turquoise, 5½*in. high* 8

18 A pair jar shaped, short necks, dragons on lapis blue ground, 5½*in. high*; and five pairs of bulbous shaped vases, various, 4*in. high* 12

19 A Fish Bowl, compressed spherical, with fish and lotus inside and outside, on lapis blue with gilt water design, $3\frac{3}{4}$*in. high*, 12*in. diam.*

20 A Fish Bowl, similar, black ground with foliated scroll and stemmed flower design inside and out, and with a coloured centre panel inside, $3\frac{3}{4}$*in. high*, $11\frac{3}{4}$*in. diam.*

21 Two Fish Bowls, similar shape and design, black ground, 3*in. high*, 10*in. diam.* 2

22 Two others, similar, one with dragons on a black ground, and one with scrolls and sacred lotus on a lapis blue ground, 3*in. high*, 10*in. diam.* 2

23 Three Fish Bowls, similar, all turquoise ground, two with floral design and one gilt scrolls, $2\frac{1}{8}$*in. high*, 8*in. diam.* 3

24 Three others, similar, floral designs, two on black ground, and one on turquoise ground, $2\frac{1}{8}$*in. high*, 8*in. diam.* 3

25 Four others, similar, two with dragons, and two floral, two black ground and two lapis blue ground, $2\frac{1}{8}$*in. high*, 8*in. diam.* 4

26 Twelve Finger Bowls, floral design on lapis blue ground with silver fret cloisons, $2\frac{1}{4}$*in. high*, $4\frac{1}{4}$*in. diam.* 12

27 Four Cigarette Boxes, quadrangular on four feet, wood lined, two with dragons and two with gilt scrolls, all on black ground, 3*in. high by* $4\frac{1}{2}$*in. by* $3\frac{1}{8}$*in.* 4

28 Twelve Match Box Holders with a *T'ao-t'ieh* ogre on one side, a warning against the sin of avarice, and floral ornament on the other, $2\frac{1}{4}$*in. by* $1\frac{5}{8}$*in.* 12

29 Twelve others, all with floral designs 12

30 A pair of Ginger Jars and Covers, with flowers of the five seasons on a black ground, 7*in. high* 4

31 A pair of Vases and Covers, scroll decoration on turquoise ground, $7\frac{1}{2}$*in. high*, and a pair of Bowls, with dragons on a black ground, 5*in. high* 6

32 Four circular domed Boxes and seven Ash Trays with channels for cigars, all black ground, boxes $3\frac{1}{8}$*in. diam.*, trays $4\frac{3}{4}$*in. diam.* 11

33 Six Ash Trays with character for Long Life ; six others with *T'ao-t'ieh* ogres against avarice ; and eight others with gilt floral scrolls, all on black ground, $3\frac{3}{8}$*in. diam.* 20

34 Twenty-four Salt Cellars, hemispherical, on three feet, dragons on black ground and dragons on lapis blue ground, $1\frac{3}{4}$*in. diam.* 24

35 A pair of Vases, bulbous bodies, straight necks, gilt scrolls and floral ornament on black ground, 14*in. high* 2

36 A pair of Vases, broad shoulders, curved bases and necks, a plantain leaf collar round the necks and full decoration of scrolls and sacred lotus on lapis blue ground, $13\frac{3}{4}$*in. high* 2

37 A pair of Vases, oviform, trumpet shaped necks, scrolled and stemmed floral designs on black ground with turquoise bases, $12\frac{3}{4}$*in. high* 2

38 A pair of Vases and Covers, inverted cone shape, on circular feet, with yellow and red dragons on black ground with cloud shaped cloisons, $12\frac{1}{2}$*in. high* 4

39 Two pairs of New Year Tea Jars and Covers, inverted egg shape, with scrolled and stemmed floral design on black ground, $8\frac{1}{2}$*in. high* 8

40 A pair of Flower Bowls, dragon and cloud design, on black ground ; and another pair with coloured collar and floral design on black ground, 5*in. high* 4

41 Two pairs of Flower Bowls with coloured dragons and *chu* on black ground with cloud cloisons, 5*in. and* 4*in. high* 4

42 A pair of Ginger Jars and Covers, with *Ssu Chi Hua* decoration, plum, peony, begonia and chrysanthemums on black ground with fret cloisons ; and another pair, similar, $8\frac{1}{2}$*in. high* 8

43 Two more pairs with covers, similar decoration, one on lapis blue, and the other on turquoise, $8\frac{1}{2}$*in. high* 8

44 Two pairs of circular Boxes with coloured *T'ao-t'ieh* ogres on black ground, $4\frac{3}{4}$*in. diam.* ; and two other pairs, $3\frac{1}{8}$*in. diam.* 8

45 Five oblong Boxes, on four feet, gilt scrolled designs, three on back and one on blue, $1\frac{5}{8}$*in. high by* $4\frac{1}{4}$*in. by* $2\frac{1}{2}$*in.*, and ten Ash Trays, silvered metal with floral designs on turquoise, $3\frac{5}{8}$*in. diam.* 15

CHINESE TIAO CH'I LACQUER.

46 A pair of Cinnabar lacquer Vases, square form with expanding bodies, curving bases and necks, the necks carved with foliated scrolls and peonies repeated on the lower parts, the bodies with four panels of Sages and other figures in gardens and summer pavilions, all in high relief on diapered ground, 17½*in. high* 2

47 A pair of Cinnabar lacquer Vases, circular, with swelling bodies, curving bases and necks, the necks and bases carved with peony sprays and panels of figures between, the bodies with four shaped panels of figures in domestic and boating scenes with landscape adjuncts, and flowers between the panels, in high relief on diapered ground, 19¼*in. high* 2

48 Another pair, circular, cylindrical bodies with round bases and trumpet shaped necks, the necks carved with intertwined foliated scrolls, the bases with plantain leaf and other leafy decoration, the sides with continuous landscape, a Sage being led to a house on one, and a man being carried to where children are flying kites on the other, in high relief, 13¼*in. high* 2

49 Another pair, flattened quatrefoil bodies, curving bases and necks, on the necks four panels with various floral sprays, on the bases The Eight Emblems of Happy Augury, four on each vase ; on the bodies four landscape panels with figure subjects, all in high relief on diapered ground, 12½*in. high* 2

50 Another pair, oviform bodies on circular bases, trumpet shaped necks, on the bodies two panels of landscapes, each with two figures of boys, all the rest carved with intertwined foliated scrolls and sacred lotus, 9¾*in. high* 2

51 Two pairs, oviform bodies, circular bases, trumpet shaped necks, each with a continuous landscape and figures round the body, and carved floral scrolls on necks and bases, 6½*in. high* 4

52 A pair of Beaker Vases, square antique form with projecting band in the middle carved in high relief in archaic bronze style, 11½*in. high* 2

53 Another pair, almost identical, 11½*in. high* 2

54 A pair of Beaker Vases of the same form but carved with panels of floral ornament of the four seasons, 11½*in. high* 2

55 Another pair, almost identical, 11½*in. high* 2

56 A pair of Wine Goblets on tall stems, two handles carved with fret meander, the sides with peonies and *Feng* birds, and the stems with ornamental bands, 8½*in. high* 2

57 A circular Box, compressed spherical, the sides carved with panels of *Ssu Chi Hua* "Flowers of the Four Seasons" and floral scrolls between, the lid with Sages and a boy on an ox in mountainous scenery, 6½*in. high*, 12*in. diam.*

58 Another, similar, but different scene on the lid, a boy directing a scholar to a man seated reading in a garden, 6½*in. high*, 12*in. diam.*

59 Another, similar, panels of peonies, with svastica, etc. between on the sides, and on the lid literary men enjoying a boating excursion, 4½*in. high*, 9¾*in. diam.*

60 Another, similar, but different scene on the lid, philosophers seated under a pine tree playing *Go*, with boy attendants, 4½*in. high*, 9¾*in. diam.*

61 An oblong Tray, the inside and outside of the rim carved with peonies and leaves, the central panel with male figures in a landscape watching one flying a kite, in high relief on a diaper ground, 15¾*in. by* 10¾*in.*

62 Another, similar, the central panel having a man in a boat beside a bank, on which an archer is shooting at a bird on a tree, 15¾*in. by* 10¾*in.*

63 Two oblong Boxes, the sides carved with foliated scrolls, the lids with subjects from The Twenty-four Paragons of Filial Piety, each different, in high relief on a diaper ground, 3*in. high by* 7¾*in. by* 5½*in.* 2

64 Another two with selections from the same series of subjects, same size 2

65 Another two with other selections from the same series, same size 2

66 Another two with other selections from the same series, same size 2

67 Two circular Boxes, flat lids carved with svastica diaper, the lids with scenery and figure subjects, each different, $2\frac{1}{4}$*in. high*, $6\frac{1}{4}$*in. diam.* 2

68 Another two, similar, but different subjects on the lids, same size 2

69 Another two, with different subjects on the lids, same size 2

70 Another two, with different subjects on the lids, same size 2

71 Three circular Boxes, flat lids, the sides carved with svastica diaper, the lids with scenery and three-figure subjects, each different, $2\frac{1}{4}$*in. high*, $5\frac{1}{2}$*in. diam.* 3

72 Another three, similar, but different scenes on the lids, same size 3

73 Three circular Boxes, similar, but with two-figure subjects, $2\frac{1}{4}$*in. high*, 5*in. diam.* 3

74 Another three, same style and size 3

75 Four oblong Boxes, flat lids, the sides carved in diamond diaper, the lids with landscape panels showing Sages and children, $2\frac{1}{4}$*in. high by* $5\frac{3}{4}$*in. by* $3\frac{3}{4}$*in.*, all different 4

76 Another four, all different figure subjects, same size 4

77 Another four, all different, same size 4

78 Another four, all different, same size 4

79 Four circular Boxes, flat lids, the sides carved with svastica diaper, the lids carved with landscapes and two-figure subjects, $1\frac{1}{2}$*in. high*, 5*in. diam.* all different 4

80 Another four, all different figure subjects, same size 4

81 Another four, all different, same size 4

82 Four octagonal Boxes, the sides carved with svastica fret on the lids, various groups on garden terraces, on raised panels, $2\frac{1}{2}$*in. high*, $7\frac{1}{2}$*in. diam.* 4

83 Four oblong Boxes, flat lids, the sides carved with diamond diaper, the lids with landscapes and figures, $2\frac{1}{4}$*in. high by* $5\frac{3}{4}$*in. by* $3\frac{3}{4}$*in.*, all different 4

84 Another four, all different figure subjects, same size 4

85 Another four, all different, same size

86 Another two, same size, and two others, 2*in. high by* 5*in. by* $3\frac{3}{8}$*in.* 4

87 Three peach shaped Sweetmeat Boxes, flat lids, the sides carved with Svastica diaper, the lids with landscapes and women engaged in their toilet operations, $1\frac{7}{8}$*in. high* 3

88 Another three, similar, each with a figure of a woman, same size 3

89 Three sweetmeat Boxes, pointed hexafoil shape, the sides carved with Svastica diaper, the lids with landscapes and figures of women, $1\frac{3}{4}$*in. high*, all different 3

90 Three others, same style and size 3

91 Three Sweetmeat Boxes, quinquefoil shape, similar to the foregoing with women in landscapes, $1\frac{7}{8}$*in. high*, all different 3

92 Another three, similar, same size 3

93 Three Sweetmeat Boxes, shaped as intersected squares, with similar carving to the foregoing, ladies at their toilets, $1\frac{3}{4}$*in. high* 3

94 Another three, similar, with figures of women, same size 3

95 Four circular Boxes, flat lids, the sides carved with Svastica diaper, the lids with panels of figures in landscapes, $1\frac{3}{4}$*in. high*, 4*in. diam.* 4

96 A Cinnabar lacquer Table Screen, carved with a Sage talking to a boy on an ox in a landscape, in high relief on a dark green diapered ground on wood stand, $13\frac{1}{2}$*in. high* 2

97 Another, carved with a Sage being led by a child to another seated reading, on dark green diapered ground, on wood stand, $13\frac{1}{2}$*in. high* 2

98 Another, carved with figures outside a house, all red, on wood stand, $11\frac{3}{4}$*in. high* 2

99 A pair of Nanchou Cabinets *of hua ch'i* lacquer, engraved and painted in yellow, green and red, fitted with enclosed shelves, cupboards and drawers, on stands with scrolled tops, $28\frac{1}{2}$*in. high by* $18\frac{1}{2}$*in. by* 6*in.* 6

CHINESE SCULPTURED FLOWERS,

In form of growing trees, in jade, agate, amethyst, turquoise and other hard stones, except where otherwise specified.

100 A pair, with various large coloured flowers, in octagonal cloisonne enamel pots, plants 18*in.*, pots 4¼*in. by* 9½*in. by* 7¼*in.* 2

101 A pair, similar, variously coloured large flowers, in oblong cloisonne enamel pots, plants 19*in.*, pots 4½*in. by* 9½*in. by* 7¼*in.* 2

102 A pair, variously coloured flowers and berries, in oblong cloisonne pots, plants 14*in.*, pots 3*in. by* 6¼*in. by* 4½*in.* 2

103 A pair, as flowering plum trees with other plants below, in oblong cloisonne pots, plants 13*in.*, pots 3¼*in. by* 6½*in. by* 4½*in.* 2

104 A pair, variously coloured flowers, in quatrefoil cloisonne pots, plants 13*in.*, pot 3¼*in. by* 7¾*in. by* 6½*in.* 2

105 A pair, variously coloured flowers in oblong cloisonne pots, plants, 13½*in.*, pots 3¼*in. by* 6¼*in. by* 4¼*in.* 2

106 A pair, narcissi and other flowers, in quatrefoil cloisonne pots, plants 12*in.*, pots 3*in. by* 3½*in. by* 6*in.* 2

107 A pair, white prunus, etc., in oblong cloisonne pots, plants 10½*in.*, pots 2⅛*in. by* 4½*in. by* 3⅛*in.*; and another pair, imitation stones, plants 10½*in.*, pots 2½*in. by* 3½*in. by* 4½*in.* 4

108 A pair, various coloured flowers, in circular cloisonne pots, plants 13*in.*, pots 3⅛*in. high*, 5½*in. diam.*; and another pair in oblong cloisonne pots, plants 14*in.*, pots 2¼*in. by* 5⅛*in. by* 4*in.* 4

109 A pair, blossoming plum, in circular cloisonne pots, plants 9½*in.*, pots 2½*in. by* 4½*in. diam.*; and another pair, with Sinecio dissecta, in hexagonal cloisonne pots, plants 10*in.*, pots 2½*in.*, 5½*in. diam.* 4

110 A pair, peonies, plants 7*in.*, and another pair, blossoming prunus, plants 9*in.*, both in stone pots 4

111 A pair finger citron plants, 7*in.*; another pair, egg plants, 6*in.*; another pair, Sinecio dissecta plants 7*in.*; and another pair peonies, 5¼*in.*, all in stone pots 8

112 Two pairs, varieties of flowering plum, plants $7\frac{1}{2}$*in.* and 7*in.*; one in round cloisonne pot, the other in oblong cloisonne pot 4

113 A pair, white plum, plants 7*in.*, in cloisonne pot; and three other pairs, various, in stone pots 8

114 Four pairs, three in cloisonne pots and one in stone, plants various, 5*in. to* 7*in. high* 8

115 Four pairs, three in cloisonne pots and one in stone, plants various, 6*in. to* 7*in. high* 8

116 Five pairs in stone pots, plants $4\frac{1}{2}$*in. to* 6*in.* 10

117 Four pairs, all in stone pots, plants $5\frac{1}{2}$*in. and* $6\frac{1}{2}$*in.* 8

118 Seven sprays of hard stone grapes and other fruits, leaves and flowers, $6\frac{1}{2}$*in. to* 8*in.* 7

CHINESE SNUFF BOTTLES.

119 Two large glass Bottles, painted inside with battle scenes, with stoppers and wood stands; and three others, cylindrical, with cut collars, and painted landscapes inside, with stoppers and wood stands 15

120 Two glass Bottles, 4*in. high*; and four others, $3\frac{1}{4}$*in.*, all square, with cut glass panels and painted insides, landscapes, birds and flowers, fishes, etc., with stoppers and wood stands 18

121 Five coloured Glasses and three white Glasses, with coloured designs, all with stoppers and wood stands 24

122 Nine Canton enamel Bottles, all decorated in colours, with stoppers, and wood stands 27

123 Eleven Canton enamel Bottles, all decorated in colours, with stoppers, and wood stands 30

124 Nine porcelain Bottles, various shapes and decorations, with stoppers, and wood stands 27

125 Nine others, similar, with stoppers and wood stands 27

126 A set of six *Tan-tiao,* landscapes and boating scenes, in colours, on silk, unsigned 6

The Property of Lady Hosie,

COLEFORD, SANDOWN, ISLE OF WIGHT.

127 A CHINESE *Tan-tiao* with a drawing of a groom holding a horse, in colours, on silk, signed *Chao Meng-fu*

Chao Meng-fu was a celebrated painter of the 13th century, whose horse subjects are famous. It is suggested that this horse, being unlike the ordinary Chinese type, may have been one of those sent by the Pope to the Emperor at Pekin.

Other Properties.

128 A set of four Chinese Drawings on paper—Ladies seated under the shade of rocks on trees, variously occupied, in colours, each signed *Hsiang-hu Chiang-lien*, 46½*in. by* 13½*in.*, *framed* 4

129 A pair of Chinese Drawings in colours on silk illustrating a story—A Lady and Man in a house with garden, and A Group of persons interested in a wild looking man in a garden, 18*in. by* 14¼*in.*, *framed* 2

130 Six books of Chinese Drawings, one of flowers in colours on silk, the others of figure subjects on thin paper 6

CHINESE CARVINGS.

131 A rock crystal Divining Ball, 4*in. diam.*, mounted on silvered brass stand, shaped as a dragon with uplifted claw supporting the *Chu*, on a square base, 9*in. high* 2

132 An agate figure of Kwan Yin, standing, holding a vase pointed downwards, 12½*in. high*, on carved and pierced wood stand 2

133 An agate figure of Kwan Yin, standing, similar to the foregoing, but fine clear bluish stone, 11½*in. high*, on carved and pierced wood stand 2

134 An agate figure of Kwan Yin, standing, holding a *ju-i* across her breast, 5¾*in. high*, on carved wood stand 2

135 A pink crystal figure of Pu-tai, the God of Happiness and patron of tobacconists, seated, wearing his rosary as a necklace, his left hand grasping the treasure sack by his side, $5\frac{1}{2}$*in. high*, on carved and pierced wood stand 2

136 A pink crystal figure of Pu-tai, seated, left hand on knee, right hand grasping his treasure sack, $3\frac{3}{4}$*in. high*, on carved and pierced wood stand 2

137 An agate figure of Pu-tai, seated, holding a rosary over his knee, left hand holding his sack, 4*in. high*, on carved wood stand 2

138 An agate figure of Put-tai, seated, holding his sack, 3*in. high*, on carved wood stand 2

139 A pair of stone disc Table Screens, carved with dragons in clouds on one side, and a pair of *Feng* birds on the reverse, set in wood frames, 11*in. diam.*, and supported on carved wood stands representing *Shi-tzu* breathing out clouds, $18\frac{1}{2}$*in.* total height, bases $10\frac{1}{2}$*in. by* $3\frac{1}{2}$*in.*, in wood box 5

140 A pair of carved wood figures of a Boy seated on a recumbent bull, on carved and pierced wood stands, 7*in. high*, bases 10*in. by* $5\frac{1}{2}$*in.* 4

140A An agate figure of Kwan Yin, standing, with hands making a *mudra*, $10\frac{1}{8}$*in. high*, on carved and pierced wood stand 2

140B Five Chinese ivory Carvings, tips of tusks, various Figure Subjects, and a porcelain Snuff Bottle with figures of the eighteen Lohan 6

140C Three bronze copies of antique Statues of Kwan Yin, 9*in. high* 3

141 A carved wood figure of Chung Kwo, reclining, wearing a rosary, and holding the gourd from which his magical horse has escaped and which he is watching, on wood stand, 9*in. high by* $14\frac{1}{2}$*in. by* $8\frac{1}{2}$*in.* 2

142 A Burmese wood figure of Gautama Buddha, seated in the witness attitude on a high lotus thalamus, lacquered and encrusted with glass, 24*in. high*

142A A pair of Japanese wood panel Pictures, Views of Nikko, one of the mortuary shrines, and a view of a high bridge, painted in colours, and with relief composition in the scenery, $47\frac{1}{2}$*in. by* $23\frac{1}{2}$*in.*, *framed* 2

BRONZES.

143 An antique bronze figure of *Ta-Mon Ten*, the guardian of the North, standing, in armour, holding in his left hand the base of what has been a pagoda, now broken off, 37*in. high*

144 An antique stone figure of a Lama, seated in Buddha pose, holding a fly switch against his left shoulder, 19*in. high*

145 An antique stone figure of a Lama, similar, but hands in meditative pose beneath his robe, the throne has been coloured, 15¼*in. high*

146 A Chinese bronze Vase of early make and very heavy, ovate body, broad neck, with loose chain loops on the handles, 15*in. high*

147 An early Ming bronze figure of a canonised man seated, head bare, with armour beneath his robes, hands on knees, the left hand making a *mudra*, 25*in. high*

148 Two bronze figures of Chinese Officials, each wearing Court Caps on which are the Sun and Moon, standing, hands clasped as holding the *Hu* tablet as at an audience, have been gold plated, 14½*in. and* 15*in. high* 2

149 Kwan Yin, a bronze seated figure holding the sprig of willow and the bowl of healing, has been gold plated, 11*in. high* ; and a bronze Sakyamuni, seated in the witness attitude, 7¾*in. high* 2

150 A bronze *Chu-Ko Ku*, or War Drum, so named after the Chinese General Chu-Ko Liang, who invaded the Shan country of Burma in the 3rd century, A.D., circular, incurved sides, and flat top, displaying a raised star in the centre with encircling rings in relief, and between them bands of engraved birds, fishes and diaper designs, and four groups of tree-frogs in threes, one above the other, at intervals round the rims, at the sides two double loops for suspension, 20*in. high*, 26*in. diam.*

This was obtained by the owner from the Karen Tribes of Burma.

SECOND DAY'S SALE.

FRIDAY, JUNE 5th, 1925.

ORIENTAL MSS.

151 FIRDAUSI : SHAH-NAMAH. A Persian MS. written in Indian Nasta'liq in four columns within gold and coloured rules on 553 leaves, with four illuminated sarlouhs and sixty-eight miniatures of the Cashmiri School, dated 1054 A.H. —1644 A.D., calf binding, folio

152 RUMI : MATHNAWI. A Persian MS. written in Nasta'liq in four columns within gold and coloured rules on 283 leaves, with four illuminated sarlouhs and seven miniatures, scribe *Shah Muhammad*, dated 1020 A.H.—1612 A.D., gold stamped sookhteh binding, 8vo

153 KASHIFI : ANWAR-I-SUHAYLI. The Arabic story of Kalilah and Dimnah, written in Persian Nasta'liq in single column on 367 leaves, dated 1207 A.H.—1792 A.D., gold stamped leather binding, 4to

154 A Persian MS. without title, The Life of Muhammad, with many Arabic texts in red ink, written in single column on 405 leaves, without scribe or date, leather binding, 8vo

155 KITAB-I-MUTAWAL. An Arabic MS. written in Naskh in single column on 235 leaves, relating early Muhammadan legends, and giving extracts from Greek Philosophy, dated 1242 A.H.—1826 A.D., stamped leather binding, 8vo

156 Sermones de Mission dispuestos por Fr. Francisco Cañes. Missionero Appo. y Lector de lengua Araba en el Colegio de P.P. Missios. de Tierra Sta. en la Ciudad de Damasco. Año 1765, an Arabic MS. of 31 sermons, leather binding, post 4to

157 QUR'AN. Written in the earliest naskh 17 lines to a page, within coloured rules with very primitive coloured decorations, and at the end a Persian instruction, "the house wherein this incantation shall be placed shall escape pestilence," etc., without scribe or date but 12th or 13th century, textile flap binding, 12mo

158 Sahifa-i-Sajadih. An Arabic MS. on the incantations and miracles of Muhammad and 'Ali, etc., written in Naskh in single column within gold and coloured rules, the first two pages and headings illuminated, dated 1290 A.H.—1873 A.D., leather binding, 18mo

159 An Arabic MS., written in semi Kufic or African characters on 197 leaves of vellum, dealing with early Christian teachings, the Wars of the Cross, History of Constantinople under the reigns of Jovian and Theodosius until the year 668 A.D., etc., imperfect, without beginning or end, 9th or early 10th century A.D., unbound, 4to

160 Al-Ghazzali (Muhammad) : Kitab Alwajiz. A collection of treatises on Muhammadan sciences, Purification, Holy Wars, etc., an Arabic MS. written in old Naskh on 127 leaves, with a Kufic heading, imperfect, probably late 10th or early 11th century A.D., unbound, 8vo

161 Nizami : Kamsah. A Persian MS. written in Nasta'liq in four columns within gold and coloured rules on 282 leaves, the first two pages illuminated and with four other sarlouhs, and one miniature, blank spaces being left for other miniatures, some of the pages in a later hand, leather binding, 8vo

162 Nadir Namah. "History of Nadir Quli Afshar," the Persian conqueror of India and Afghanistan, a Persian MS. written in single column within coloured rules on 193 leaves, with illuminated sarlouh, no scribe, but dated 1243 A.H.—1827 A.D., marbled calf, 8vo

163 Akbar Namah. "History of Akbar the Great," of India, written in Indian Nasta'liq in single column within coloured rules on 398 leaves, with sarlouh, scribe *Chinsaga*, and dated 1142 A.H.—1729 A.D., sprinkled calf, 8vo

164 Sadru'd-Din Alshirazi. An Arabic scientific and philosophical work drawn from Jewish and Christian authors and Greek sages, written in Nasta'liq in single column on 206 leaves, no scribe, but dated 1239 A.H.—1823 A.D., stamped leather binding, 8vo

165 Algamus. "The Ocean." An arabic MS. being a descriptive dictionary of scientific terms arranged alphabetically, written in small Naskh in single column within coloured rules, on 409 leaves, no scribe, but dated 997 A.H.—1588 A.D., gold stamped leather binding, 8vo

166 JAMI: YUSUF U ZULAIKHA. A Persian MS., written in Nasta'liq, in double and marginal columns within gold and coloured rules, on 371 leaves, with the first two pages and a sarlouh illuminated, no scribe or date, gold tooled leather binding, 8vo

167 QUR'AN. An Arabic MS., written in large Naskh, eleven lines to the page, within coloured rules, on 483 leaves, with all vowels, a prayer at the end, headings of the surahs rubricated, dated in Mecca 1003 A.H.—1594 A.D., leather flap binding, 8vo

168 QUR'AN. Written in Naskh, fifteen lines to the page, the first two pages, headings to the surahs and marginal rosettes illuminated in Turkish style, without scribe or date, but late 17th century, gold stamped leather flap binding, 8vo

169 QUR'AN. Written in Naskh, seventeen lines to the page, within gold and coloured rules, on gold sprinkled silk paper, the first four pages illuminated, headings of the surahs in white on gold, illuminated rosettes, and a prayer at the end prefixed by two illuminated pages, scribe *Shakyh Ahmad*, and dated 1292 A.H.—1875 A.D., lacquer binding, in green velvet case, 12mo 2

170 Persian MS. A complete Copy of Gulistan of Sadi, first few pages illuminated in gold, 1182 A.H., modern binding

171 Persian MS. "Nujoom," containing treatises, on astronomy and astrology, attributed to NASIR TUSI, a famous astrologer, probably unique, leather binding

172 Persian MS. on Astrology, etc., 1200 A.H., Cashmere binding, and an Indian Cookery-book, Cashmere binding 2

173 Arabic MS. Comprising the 16th Surah of Qur'an, written in large Naskh on old Arabian silk paper, with headings and an ending decoration in Kufic, within gold and blue geometrical lines. This MS. was bequeathed to Mecca library; at the end is an Arabic inscription written apparently by the owner, as follows: "The writer of this was Ibn-i-Mughlah, the great Prime Minister," inventor of Naskh character, with impression of his seal, which reads: "His (God's) slave Abdul Husayn 1209 A.H.," original binding

174 Arabic MSS. Collections of texts, on gold sprinkled paper, 17th century lacquer binding, and of scientific teachings, A.D. 1327, Cashmere binding 2

175 Kamalu'd-Din Isma'il of Ispahan: Diwan. A Persian MS., written in double column between gold and coloured rules, on 262 leaves, some of the pages with coloured *hashiya*, with illuminated sarlouh and two full page miniatures, scribe *Muhammad Harvi*, and dated 980 A.H. —1572 A.D., lacquer binding, *gul u Bulbul* design, signed Muhammad Hasan of Shiraz, and dated 1235 A.H.—1819 A.D., 8vo, in cotton bag 2

176 Minuchihri: Diwan. A Persian MS., written in shikasta within gold and coloured rules, on 109 leaves, the first two pages fully illuminated, without scribe, but dated 1201 A.H.—1786 A.D., leather binding, 8vo

177 A Murakka, containing fourteen specimens of fine Persian caligraphy, with illuminated borders and variously coloured and ornamented *hashiya*, no date, but 18th century, tooled morocco binding, 8vo, in Persian gold tissue case 2

The Property of the Rev. D. F. Stephens, Chaplain R.A.F.,

Netheravon, Wilts.

178 An Album of Indian Miniatures, largely of the Indo-Persian School, and mostly of the period before the close of the seventeenth century, containing two different treatments of the subject Ibrahim ben Adham attended by angels, seven of other Ascetics and Holy Men, three Hunting Scenes, two of Natural History, one Battle Scene, two Equestrian Portraits, and twenty other portraits, and eight miscellaneous gatherings, Royal Audiences, etc., many inset on floral and other decorative *hashiya*, gold stamped leather binding, folio

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Other Properties.

ORIENTAL MINIATURES (Framed).

179 Shah Safavi (i.e. Isma'il I.) on horseback, holding his *gurz* or sceptre of sovereignty, an ink drawing on skin, $6\frac{3}{4}$*in. by* $5\frac{1}{8}$*in.*, and Sulayman, the Tartar conqueror of Bokhara and Samarqand in 1170 A.D. mounting his horse, an ink drawing on skin, $5\frac{1}{4}$*in. by* $5\frac{3}{4}$*in.* 2

180 Abraham about to sacrifice his son Isaac, prevented by an angel, $8\frac{1}{2}$*in. by* $6\frac{1}{4}$*in.*, Persian Southern School, 16th century

181 Moses with his miraculous serpent in the presence of Pharaoh, $9\frac{1}{2}$*in. by* $6\frac{1}{8}$*in.*, Persian Southern School, 16th century

182 'Ali, son-in-law of Muhammad, lifting the iron gate of the fortified castle of Khaybur, while Muhammad rides by on his horse, a celebrated incident in the history of Islam, 9*in. by* $5\frac{7}{8}$*in.*, with gilt *hashiya*, Persian Southern School, 16th century, rare

183 A spirited Battle Scene, 16th century, and another 2

184 Dara Shikoh, eldest son of Shah Jahan (1615-1659) standing, $8\frac{3}{4}$*in. by* $3\frac{3}{4}$*in.*, and on the back a Qata bearing a eulogy of the Prince, signed *Abid Alhusani*, and dated 1080 A.H.—1669 A.D., framed

185 A Polo Match between five players, with one looking on, $5\frac{1}{2}$*in. by* 6*in.*, Persian Shah Tahmasp School, 16th century

185A A Polo Match, a group of five players, with attendants and musicians, and others looking on, Indo Persian, $8\frac{3}{4}$*in. by* $5\frac{1}{4}$*in.*, in mosaic frame

185B A Thunder Storm, with a lady standing beside her couch, looking out into the night, and lightning, Indian, 10*in. by* $6\frac{3}{4}$*in.*, with gilt borders and *hashiya*, on the back a *Qata*, framed

WORKS OF ART.

186 Two silver Seals, with sard intaglio *Tugras*, nineteen gem Stones with Oriental inscriptions engraved, and four others, unengraved 25

187 An agate and silver Bracelet, and an amber Pipe Mouthpiece, with enamelled ferrules 2

188 A jade Necklace of 108 beads of equal size, white with green spots and shading

189 An onyx Necklace of 47 graduated beads and small glass beads between

190 A lapis lazuli Necklace of 65 graduated beads, and small glass beads between

191 A Mongolian woman's silver Head-dress and Ornaments, consisting of a crescent for the head, the hair in two plaits falling over the bosom is confined by two silver clasps, the long piece with Russian coins attached hangs down the front, and the heavier piece with four charm boxes is suspended by straps over the shoulders, to hang down the back, all inlaid with coral, turquoise and malachite 5

LACQUER.

192 A lacquer Box, quadrangular, the lid and three sides painted with roses, iris and other flowers, $5\frac{1}{2}$*in. high* by $12\frac{1}{4}$*in. by* $7\frac{3}{4}$*in.*, and a lacquer Book Cover, painted with figure subjects, $6\frac{1}{2}$*in. by* 4*in.* 2

193 A Kalamdan painted with beautiful women and children, with an inkpot inside, $9\frac{1}{8}$*in. long* 2

194 A Persian lacquer Box, oblong, with shaped cover, on the top a youthful prince with horsed companions in a hunting scene, around it on raised panels portraits of beauties, inside the lid a Holy Family, on the sides Khusrau's first view of Shirin, Khusrau shooting the Deer, Fitna carrying the Cow, and a visit to a holy person, $7\frac{1}{2}$*in. high by* $16\frac{3}{4}$*in. by* $11\frac{1}{2}$*in.*

195 A Persian lacquer Panel, with arched view of the Battle of Chaldiran fought in August, 1514, between the forces of the Turkish Sultan Salim I. and Shah Ismail I. On the right Salim is leading his cavalry with cannon flanking their advance, on the left Shah Ismail is cutting down a fleeing enemy, the arched top decorated with vine and grapes, $37\frac{1}{2}$*in. by* $27\frac{1}{2}$*in.*, 18th century

196 A KALAMDAN, fine lacquer, painted with panels of flowers and beautiful women on an avanturine ground, 9¼*in. long*, and a small embroidered Amulet Bag 2

POTTERY.

197 A Persian pottery Stand, oblong quadrangular, the top with two openings, decorated with relief strapwork and Cufic inscription, the sides pierced with balusters and decorated with relief designs, *talai* and *firouza glaze*, 7¼*in. high by* 10¼*in. by* 5½*in.*

198 TWO KASHI-KARI VASES, turquoise glaze with black decoration of floral panels, 10*in. high* 2

199 An early Persian pottery Jar

METAL WORK.

200 A KALIAN top, enamelled with four panels of beautiful women, on carved wood stem, 6½*in. high*

201 A KALIAN top, similarly enamelled, on wood stem, 5¾*in. high*, and another, top only, 2¾*in. high* 2

202 A KALIAN Top, enamelled, and two others of chiselled iron, gold inlaid 3

203 An enamelled hexagonal Box, and six other pieces of enamelled work 7

204 A silver filigree Sweetmeat Tray, with five tazza shaped stands, 9*in. high*, and a silver filigree ZURF, with porcelain cup, 3¼*in. high* 8

205 A silver JEEGA, or Kurdish Bride's Head-dress, a Pin, three pendant Ornaments, and a Waistbelt with nielloed clasp 6

206 A silver KALAMDAN, with three tubes for reed pens, 10*in. long*, and a silver BAZU-BAND, to hold a charm, for fastening on the arm, with niello and gold design 2

207 An iron Jewel Casket, quadrangular, inlaid with gold, on the lid a large group at a royal feast, with a woman dancing, on the sides arabesques and inscriptions. with key 2

208 A bronze TAS, or ablutionary bowl, chased with panels of historic scenes and inlaid silver, $2\frac{1}{2}$*in. high*, $7\frac{7}{8}$*in. diam.*, and a small TAS, engraved with panels of figures and animals, $1\frac{1}{4}$*in. high*, $3\frac{3}{4}$*in. diam.* 2

209 A Sword, with agate grip, the blade damascened in gold, with various inscriptions and seal, *As Sultan Sahib Khas Padishah Alam*, afterwards Nadir Shah, and dated 1128 A.H.—1715 A.D., in bronze sheath 2

210 An Indian Flint-lock Pistol, barrel and stock inlaid with silver and gold, $16\frac{1}{2}$*in. long*, and an Indian KATAR, with chiselled blade and damascened grip, in velvet sheath 3

211 A Burmese figure of King Alompra, bronze, heavily gilt, and decorated with glass mosaics, standing, as Buddha, on a four-tiered pedestal, with a three-tiered umbrella above him, 2*ft.* 2*in. high*

212 The YI-DAM bDE-MC'OG (Skt. Samvara), bronze, four headed, twenty-four armed, standing trampling on two human beings, holding in his arms his sacti, four headed and eight armed, 9*in. high*

212A Lakshmi, an Indian bronze figure of the Goddess of Beauty and Music, standing, holding a lotus, enshrined beneath a five-headed cobra, on square lotus plinth, $21\frac{1}{2}$*in. high* 3

212B Vishnu, The Preserver, an Indian bronze figure, standing between his two sacti Lakshmi and Satvasbhama, enshrined beneath a five-headed cobra, on oblong throne, 13*in. high* 5

213 An Indian Katar, finely chiselled blade, with floral design cavo relievo, and gold damascened grip, in embroidered velvet sheath 2

TEXTILES.

214 A Persian silk Scarf, shot silk, with bands of various alternating colours, 9*ft. long by* 4*ft.* 6*in. wide*

215 A strip of Moorish (*Rabat*) Needlework, in crimson silk on linen, scrolled ornamental design within borders, and fringe on one side, 14*in. wide by* 8*ft.* 8*in. long*

216 A Gul-Duzi-i Reshti Hanging, embroidery and patchwork on scarlet wool, fine full floral and scroll design, 30*ft. long by* 4*ft.* 8*in. wide*

217 Another, of similar design, 3*ft. long by* 4*ft.* 8*in. wide*

218 An Arkhalogh Zari, of Ispahan, very rich gold design on crimson silk, with borders, 5*ft.* 5*in. by* 3*ft.* 6*in.*

219 An Arkhalogh Zari Cushion Cover, gold design on puce silk, 30*in. by* 20*in.*

220 A Kirman Silsileh Souzani Curtain, upright cone design with peacocks, and curved cone borders, in colours on green cloth, lined, 6*ft.* 10*in. by* 5*ft.*

221 A Persian Court Coat, red wool, embroidered most richly with gold wire, lined, back 3*ft.* 7*in.*

222 A Turkish Embroidery in gold wire and laid work, in detached floral devices on crimson satin, 44*in. by* 20*in.*

223 A panel of old Persian embroidery in coloured silks and gold on wine coloured gauze, floral design with gilt edging, lined, 28*in. by* 21*in.*, and a Panel of Ispahan Brocade, 40*in. by* 33*in.* 2

224 A Kashan Djadjim, or Bedspread, of striped silk, in various colours, 6*ft.* 2*in. by* 4*ft.* 4*in.*

225 A square of Naksh Needlework, lined, 20*in. by* 19*in.*, a Mozaif Square, 15½*in. by* 13*in.*, and a piece of Kurdish Embroidery, 15*in. by* 7*in.*, all lined 3

226 A square of old Embroidery on white silk, with raised silk flowers and velvet leaves, 21*in. sq.*, a piece of Brocade, bronze design on ivory silk, 17½*in. sq.*, and a piece of Embroidery for slippers 3

227 An embroidered Djanamaz, or Prayer Rug, in bright colours on linen, lined, fringes at the lower end, 44*in. by* 23*in.*

228 A Cashmir Shawl, black centre, with signature, 8*ft.* 10*in. by* 4*ft.* 5*in.*

229 A Cashmir Shawl, black centre, with signature, 6*ft. by* 5*ft.* 11*in.*

230 A KALAMKAR Curtain, full floral field, with cone design borders, lined, 9*ft.* 4*in.* *by* 7*ft.*

231 Another, with small detached flowers, floral corners and cone borders, lined, 9*ft.* *by* 4*ft.*

232 A pair of KALAMKAR Curtains, upright cone in the centre, and peacocks and animals at the base, floral borders, lined, 6*ft.* *by* 2*ft.* 6*in.* 2

233 A KALAMKAR Picture Curtain, Bahram Gur and other princes hunting, deer, boars and lions, 10*ft.* 7*in.* *by* 5*ft.* 2*in.*, and another, with detached cones and floral borders, lined, 4*ft.* 8*in.* *by* 3*ft.* 1*in.* 2

234 A lady's Cashmir Shawl Bag, with silvered metal frame, and a Turkish embroidered Wallet

235 A Chinese lady's Coat, blue silk, embroidered in floral design, with white facings and sleeve bands, *back* 4*ft.* *long*

236 An antique Spanish Religious Escutcheon, embroidered in silver on velvet, with cross, crown of thorns, sacred monogram, etc., within an ornamental panel, 26*in.* *by* 16*in.*

CHINESE CARPETS.

237 AN IMPERIAL YELLOW THRONE CARPET, velvet, with woven designs in colours and gold, three borders, the outer one of dragons, the middle peonies and scrolls, the inner one svastica fret, the field with vases of flowers, etc., known as The Hundred Antiques, 11*ft.* 9*in.* *by* 6*ft.* 1*in.*

238 A DARK GREEN THRONE CARPET, velvet, with woven designs in colours and gold, three borders as in the foregoing, the field with foliated scrolls interlacing ornamental fretwork, 11*ft.* 9*in.* *by* 6*ft.* 1*in.*

239 A CRIMSON THRONE CARPET, velvet, with woven designs in colours and gold, three borders as in the foregoing, the field with a bold design of flowers and scrolls around a central quatrefoil panel, 11*ft.* 9*in.* *by* 6*ft.* 1*in.*

240 A dark blue velvet Carpet, three borders, one of dracontine scrolls, and one of fret, the field with foliated scrolls and conventional flowers, 8*ft.* 9*in.* *by* 6*ft.* 2*in.*

241 A Red Satin Throne Carpet, three borders, dragons, floral scrolls and fret, the field with the vases, etc., known as The Hundred Antiques, 13*ft.* 4*in.* *by* 7*ft.* 3*in.*

The Property of a Gentleman.

ORIENTAL CARPETS.

242 An Antique Caucasian Woollen Rug, of large size and soft pile, with three diamond shaped panels in shades of brown on an ivory ground, with small medallions and dotted ornaments, and two borders with hooked ornaments, lined, 10*ft.* 6*in.* *by* 5*ft.* 8*in.*

243 A Fine Balkan Carpet, with a central quatrefoil medallion of pale brown colour, containing four small medallions in ivory and crimson, on a square green field, with a succession of ten borders, forming squares, in varying shades of crimson, blue, brown and ivory, 13*ft.* *by* 10*ft.* 4*in.*

244 A Large Kelim Rug, with three rectangular panels, having blue centres, woven with hooked ornaments, and edged with ivory, and three borders in pale green and crimson, decorated with numerous motifs, 11*ft.* *long*, 5*ft.* 3*in.* *wide*

245 A Soumak Rug, with an old rose field, decorated with three large lozenges in pale and dark blue, and eight small medallions between, with yellow centres, and three borders, woven with floral and other designs, 9*ft.* 8*in.* *by* 6*ft.* 6*in.*

246 A Kelim Runner, of bold colouring, with three large blue ornaments on a warm brown ground, and a broad yellow border, woven with lozenges, 16*ft.* *by* 4*ft.* 4*in.*

Other Properties.

247 A Beluchistan Rug, with dark wine coloured field, woven with diamond shaped panels and hooked ornaments, three borders, 4*ft.* 9*in.* *by* 2*ft.* 10*in.*

248 Another, of similar design and colouring, with a wide ivory border, 4*ft.* 10*in.* *by* 2*ft.* 8*in.*

249 A Shiraz Rug, with dark blue field, having an ivory lozenge between two crimson lozenges and four borders of the same colours, 6*ft.* *by* 4*ft.*

250 Another Shiraz Rug, of silky texture, the salmon pink field woven with two diamond shaped panels and three borders, 5*ft.* *by* 4*ft.*

251 A good Beluchistan Rug, with a dark field woven with diagonal rows of palmettes in crimson, and a wide border of the same tone, 6*ft.* *by* 3*ft.* 5*in.*

252 A small Bokhara Rug, of bright colouring, woven with two rows of sixteen medallions and numerous borders, 4*ft.* 9*in.* *by* 2*ft.* 10*in.*

253 A Beluchistan Rug, with a wide crimson border and dark wine coloured field, woven with medallions and edged with ivory, 4*ft.* 5*in.* *by* 3*ft.* 3*in.*

254 Another, the companion rug to the preceding lot, 4*ft.* 7*in.* by 3*ft.* 4*in.*

255 A Shiraz Rug, with a broad ivory border and two diamond shaped panels, decorated with a hooked border on an ivory ground, 5*ft.* 3*in.* *by* 3*ft.* 6*in.*

256 A Persian Prayer Rug, of fine colouring, with a broad orange border enclosing a crimson field, with hooked blue edges and green spandrils with dotted ornaments, 5*ft.* 5*in.* *by* 3*ft.* 7*in.*

257 A Tunisian Djanamaz, or Prayer Rug, of coloured silk needlework on linen, with several ornamental borders enclosing two circular panels, and an arched *mihrab* at one end, lined, 5*ft.* *by* 2*ft.* 8*in.*

258 A Tunisian Djanamaz, another with six borders, enclosing an oblong panel of conventional flowers on a pale grey ground, and arched *mihrab* worked with gilt and silver wire, lined, 4*ft.* 8*in.* *by* 2*ft.*

259 A square of Tunisian Needlework, with a panel of four squares in the centre in bright coloured silks and metal threads, silk lined, 29*in. sq.*

260 Another Square, with a broad border of squares enclosing a central square of ornamental parallel lines, prevailing tone deep crimson, silk lined, 30*in. by* 28*in.*

261 An old Persian Carpet, broad scrolled border on white, and five narrow borders, the field dark blue with a series of curved cones, thick pile, 6*ft.* 4*in. by* 4*ft.* 5*in.*

262 Two pieces of Bokhara Rugs, each with a double row of octagonal medallions, 4*ft.* 2*in. by* 2*ft.* 3*in.*

263 A Feraghan Rug, broad zig-zag border on white between four narrow borders, the field dark blue, filled with a Herati design, 6*ft.* 2*in. by* 3*ft.* 7*in.*

264 A Turcoman Rug, broad border of latch hook design on white between two in red, field dark blue, with nine octagonal medallions down the middle, and small animals between, 9*ft.* 2*in. by* 2*ft.* 11*in.*

265 A good Bokhara Rug, woven with two oblong panels, and mihrab, edged with ivory, on a crimson ground, with wide borders, 4*ft.* 10*in. by* 4*ft.* 1*in.*

266 A small Persian carpet with thick pile and dark blue field, woven with sprays of flowers in colours and a wide border between two narrow borders, 9*ft.* 6*in. by* 8*ft.* 6*in.*

267 Another, woven with a close conventional floral pattern on a blue ground, and a wide maroon border, decorated with pale blue and pink flowers, 12*ft. by* 8*ft.* 5*in.*

268 A large Caucasian Rug, woven with diamond shaped motifs and a variety of flowers in ivory and pale blue on a crimson ground, three borders, 9*ft.* 7*in. by* 5*ft.* 1*in.*

269 An Oriental Carpet, woven with a large floral pattern on a yellow ground, and a wide dark blue border with crimson flowers between eight narrow borders, 10*ft.* 8*in. by* 7*ft.* 10*in.*

270 A Beluchistan Rug, of fine colouring and texture, woven with a wide border and two rows of ivory flowers within green diamond shaped panels, 6*ft.* 3*in. by* 3*ft.* 7*in.*

271 A Karabagh Rug, of large size, with a bold design of three lozenges and animals on a crimson field, and a magenta border between two narrow green borders, *8ft. by 4ft.*

272 A Kazak Rug, of curious design and colouring, ivory and mustard coloured borders enclosing a pale crimson field, with diamond shaped panels dotted with birds and animals, *5ft. 8in. by 4ft. 4in.*

273 A Fine Saryk Turkoman Rug, of soft crimson colouring and silky texture, woven with three rows of medallions and numerous borders, *5ft. 9in. by 3ft. 6in.*

274 A good Shiwan Rug, woven with animals and three crimson and buff medallions on a dark blue ground, and four borders of fine colouring, *5ft. 10in by 3ft. 10in.*

275 A Beluchistan Rug, with diamond shaped panels, divided by a long columnar motif, and a broad wine coloured border edged with ivory, *5ft. 9in. by 3ft. 2in.*

276 An old Persian Rug, of fine quality and colouring, with a crimson field and dark blue spandrels, woven with rows of trees, figures, animals and birds, and three borders, *6ft. 2in. by 4ft. 11in.*

277 A Bokhara Rug, of dark crimson colouring, the field decorated with oblong panels enclosed by a border of alternate squares in ivory and crimson, the ends woven with a chevron pattern, *3ft. 9in. by 3ft. 5in.*

278 A large Kazak Rug, with one border and three large lozenges with hooked design, prevailing tones ivory and old rose, *8ft. 10in. by 4ft. 7in.*

The Property of J. C. Gypson, Esq.

279 A pair of Kirman Pushtis, woven with a double oblong pattern, the centres with pole medallions in blue, green and ivory on a crimson ground, *3ft. 3in. by 2ft. 4in.* 2

280 Another Prayer Mat, of similar weave and colouring, *3ft. 2in. by 2ft. 1in.*, and a miniature Turcoman Saddle Bag, woven with oblong ivory panels, decorated in crimson, orange and brown 2

281 Two Turcoman Saddle Bags, one woven with large crimson stepped medallions and narrow borders, principal tones red, blue, ivory and green, the other with a wide border and medallions in red and blue 2

282 An Afsar Tribal Rug, with an oblong ivory field woven with a close palmette design in red, green and orange, and three borders of the same colours, *5ft. 11in. by 3ft. 8in.*

283 Another Afsar Rug, of similar weave and design to the preceding lot, *5ft. 6in. by 3ft. 7in.*

284 A Kazak Rug, with four borders in ivory, blue and crimson, and a dark blue field woven with seven rows of crimson pagoda shaped ornaments, *5ft. 11in. by 4ft. 1in.*

285 A Fine Kashan Rug, of pleasing colour and design, woven with alternate rows of pole medallions in ivory, pale and dark blue and crimson grounds, with three floral borders in pale blue and brown, *7ft. 6in. by 4ft. 6in.*

286 Another Fine Kashan Rug, the companion to the preceding lot, *7ft. 6in. by 4ft. 6in.*

287 A Very Fine Kirman Rug, woven on a crimson ground with a large pole medallion, composed of trees and foliage, and bordered by numerous heart shaped ornaments in ivory, green and old rose, and five borders of the same colours, *6ft. by 3ft. 6in.*

288 A Finely Knotted Kashan Rug, woven with alternate rows of pale blue and light brown pole medallions on a dark blue ground, and a wide blue border with medallions and floral motifs between two narrow borders, *5ft. 11in. by 4ft. 9in.*

289 Another Fine Kashan Rug, of similar weave and design to the preceding lot, *5ft. 11in. by 4ft. 9in.*

End of Sale